# German and European Studies Courses

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## Perspectives on German Culture (37595)

**Resch**

- **Tag**: Mo  wöch.
- **Zeit**: 14:00 - 16:00 c.t.
- **Gruppe**: VG 2.38 *
- **Raum**: S 119 *
- **Lehrperson**: Dengg
- **Bemerkung**: Registration at [http://www.uni-regensburg.de/zentrum-sprache-kommunikation/daf/kurse/german-studies-courses/index.html](http://www.uni-regensburg.de/zentrum-sprache-kommunikation/daf/kurse/german-studies-courses/index.html)

**Kurzkommentar:**
- Registration period: July 17, 2019 (12:00 noon) - October 10, 2019 (12:00 noon)
- Late registration period: October 21, 2019 (12:00 noon) - November 4, 2019 (12:00 noon)

**Leistungsnachweis:**
- Participation and discussion in class (25%)
- Short presentation (25%)
- Final paper of 2500 words (50%)

**Lerninhalte:**
This course will focus on certain aspects of German culture (i.e. history, politics, media, religion, customs etc.) as well as the students' own perception of German culture and society. Our perspective on German culture is shaped by our cultural and personal background. That means that our perspective is always a very individual approach, be it the teacher's (who was born and raised in Germany) or the students' (from different countries all over the world). The idea of the course is to develop a better understanding of German culture in a multi-perspective way.

## Perspectives on Contemporary German Popular Culture (37596)

**Dengg**

- **Tag**: Do  wöch.
- **Zeit**: 14:00 - 16:00 c.t.
- **Gruppe**: S 119 *
- **Raum**: S 119 *
- **Lehrperson**: Dengg
- **Bemerkung**: Registration at [http://www.uni-regensburg.de/zentrum-sprache-kommunikation/daf/kurse/german-studies-courses/index.html](http://www.uni-regensburg.de/zentrum-sprache-kommunikation/daf/kurse/german-studies-courses/index.html)

**Kurzkommentar:**
- Registration period: July 17, 2019 (12:00 noon) - October 10, 2019 (12:00 noon)
- Late registration period: October 21, 2019 (12:00 noon) - November 4, 2019 (12:00 noon)

**Leistungsnachweis:**
- Mid-Term Paper (40%)
- Final paper of 3000 words (60%)

**Lerninhalte:**
Germany is often praised for its art, culture, music and film. But what does the current pop culture look like? This course will focus on certain instances of contemporary German popular culture using representative samples of movies, television, music, social media sites, art and bestselling novels to develop a better understanding of German contemporary society in a multi-perspective way. Outside influences that shape popular German culture will also be discussed.

## Perspectives on German Film (37597)

**Ballerstaller-Lim**

- **Tag**: Mo  wöch.
- **Zeit**: 16:00 - 18:00 s.t.
- **Gruppe**: S 008 *
- **Raum**: S 008 *
- **Lehrperson**: Ballerstaller-Lim
- **Bemerkung**: Registration at [http://www.uni-regensburg.de/zentrum-sprache-kommunikation/daf/kurse/german-studies-courses/index.html](http://www.uni-regensburg.de/zentrum-sprache-kommunikation/daf/kurse/german-studies-courses/index.html)

**Kurzkommentar:**
- Registration period: July 17, 2019 (12:00 noon) - October 10, 2019 (12:00 noon)
- Late registration period: October 21, 2019 (12:00 noon) - November 4, 2019 (12:00 noon)

**Leistungsnachweis:**
- Final test (50%)
- Final paper of 2500 words (50%)

**Lerninhalte:**
This course traces the development of German cinema from its roots in the Weimar Republic until today. The focus is on the analysis and interpretation of the films against the background of the sociocultural developments of the time of their origin and their artistic features. Film clips will be shown in German with subtitles and explanation of story lines in English.

## European Art and Architecture - an Introduction (37598)

**Freitag**

- **Tag**: Mo  Einzel
- **Zeit**: 14:00 - 17:00 s.t.
- **Gruppe**: PT 3.0.76*
- **Raum**: PT 3.0.76*
- **Bemerkung**: Registration at [http://www.uni-regensburg.de/zentrum-sprache-kommunikation/daf/kurse/german-studies-courses/index.html](http://www.uni-regensburg.de/zentrum-sprache-kommunikation/daf/kurse/german-studies-courses/index.html)

**Kurzkommentar:**
- Registration period: July 17, 2019 (12:00 noon) - October 10, 2019 (12:00 noon)
- Late registration period: October 21, 2019 (12:00 noon) - November 4, 2019 (12:00 noon)

**Lerninhalte:**
This course focuses on the history of art and architecture in Europe from ancient times to the present. The focus is on the development of different artistic styles and movements, and their historical, cultural, and social contexts.
Mo Einzel 14:00 17:00 s.t. 21.10.2019 21.10.2019 PT 3.0.76*
Mo Einzel 14:00 17:00 s.t. 04.11.2019 04.11.2019 PT 3.0.76*
Mi Einzel 14:00 17:00 s.t. 06.11.2019 06.11.2019 PT 3.0.76*
Mo Einzel 14:00 17:00 s.t. 02.12.2019 02.12.2019 PT 3.0.76*
Mi Einzel 14:00 15:30 s.t. 04.12.2019 04.12.2019 PT 3.0.76*
Do Einzel 09:00 18:00 s.t. 05.12.2019 05.12.2019 Optional: Munich Excursion "Masterpieces of European Painting"
Mo Einzel 14:00 15:30 s.t. 09.12.2019 09.12.2019 PT 3.0.76*
Mi Einzel 14:00 15:30 s.t. 11.12.2019 11.12.2019 PT 3.0.76*

Kurzkommentar:
Registration at http://www.uni-regensburg.de/zentrum-sprache-kommunikation/daf/kurse/german-studies-courses/index.html
Registration period: July 17, 2019 (12:00 noon) - October 10, 2019 (12:00 noon)

Leistungsnachweis:
- Collaboration during the course (33%)
- 2 essays (33%)
- Final exam (33%)

Lerninhalte:
The course gives an introduction to the history of European art and architecture. It focuses on art styles, on famous artists and especially on specific examples of art in Regensburg. Therefore it will combine in-class units and excursions. The students will learn how to identify artwork, its historical background and its specific content and message by recognizing and classifying its characteristics in style, in technique, in use of symbols etc.

37599 Artists for Future - Will Humankind Prevail?
Seminar, SWS: 2, ECTS: 6, Max. Teilnehmer: 25

Tag Rhyth. von bis Zeit Anfangsdatum Enddatum Gruppe Raum Lehrperson Bemerkung
Mo wöch. 10:00 12:00 c.t. VG 1.30 Oettl

Kurzkommentar:
Registration at http://www.uni-regensburg.de/zentrum-sprache-kommunikation/daf/kurse/german-studies-courses/index.html
Registration period: July 17, 2019 (12:00 noon) - October 10, 2019 (12:00 noon)

Literatur:
Kelley, Lindsay, Bioart Kitchen, Feminism and Technoscience, New York and London 2016.

Leistungsnachweis:
- Participation and discussion in class (25%)
- Short presentation (25%)
- Final paper of 3000 words (50%)

Lerninhalte:
In a time where it becomes exceedingly clear that earth’s resources will soon be depleted and humankind faces the possibility of extinction by its own hands, we need to think and work from a transdisciplinary viewpoint in order to guide us out of the dire straits we ourselves steered us in. Such a viewpoint needs to focus both on planetary factors and the changes in society, assigning the same weight to earth’s needs as to the needs of the humans that inhabit it. This transdisciplinary approach is being realized by artists who combine scientific and technological processes with constructive and visionary thinking. They confront our guilty conscience and feeling of impotence, opposing our passiveness with creativeness, rethinking our relation to this world and showing alternatives for improvement and solutions. Can these initiatives work and shake humankind awake? Let us find out by discussing the art and (possible) intentions of the works.

OCTOBER 7th 2019: Introduction
Introduction to formalities, requirements, and literature. Assignment of individual topics.

OCTOBER 14th 2019: Course Introduction
What is the Postmodern? What is art of the postmedium condition? What is Posthumanism? What is the Anthropocene? How do we get out? What does art have to do with it? What can art add? Clarification of technical terms popping up in current art practices and discussions in postmodern and contemporary positions.

TOPICS

Human-Animal-Studies

OCTOBER 21st 2019: 1. Co-Habitations with … Pigs
The Harrison Studio: Survival Piece#1: Wilma the Pig (1970/2012)

OCTOBER 28th 2019: 2. … and Other Potential Roommates

Environment

NOVEMBER 4th 2019: 3. Re-Naturation of Urban Space

NOVEMBER 11th 2019: 4. Re-Organizing the Public Space
Natalie Jeremijenko (*1966)

Society

NOVEMBER 18th 2019: 6. The Political Will for a Change of Society
Thomas Hirschhorn (*1957): Gramsci Monument (2013)
Christoph Schlingensief

NOVEMBER 25th 2019: 5. Bread & Circuses
Zentrum für Politische Schönheit [Center for Political Beauty]

Critical Art Ensemble

AI (Artificial Intelligence) & VR (Virtual Reality) & HRI (Human-Robotic-Interaction)

DECEMBER 2nd 2019: 7. Robotic
Stelarc (*1946): Prosthesis

GM-Art (Genetically Modified Art)

DECEMBER 9th 2019: 8. The Tissue Culture & Art Project
TC& Project: The Semi-Living (since 1996)

DECEMBER 16th 2019: 9. Outlasting Until PLANET B
PLANET B

JANUARY 13th 2019: 10. Re-Building New Universes

JANUARY 20th 2019: 11. Extraterrestrial
Elon Musk (*1947): SpaceX (since 2002)

JANUARY 27th 2019: End-of-Term-Discussions