### German Studies Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Lecturer</th>
<th>SWS</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>37595</td>
<td>Perspectives on German culture</td>
<td>Resch</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>37596</td>
<td>Perspectives on contemporary German popular culture (level B2)</td>
<td>Dengg</td>
<td>2</td>
<td>5</td>
</tr>
</tbody>
</table>

#### Perspectives on German culture

- **Course Code:** 37595
- **Lecturer:** Resch
- **SWS:** 2
- **ECTS:** 5

**Übung (mit Leistungspunkten), SWS: 2, ECTS: 5**

<table>
<thead>
<tr>
<th>Tag</th>
<th>Rhyth. von bis Zeit</th>
<th>Anfangsdatum</th>
<th>Enddatum</th>
<th>Gruppe</th>
<th>Raum</th>
<th>Lehrperson</th>
<th>Bemerkung</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mo</td>
<td>wöch. 14:00 c.t.</td>
<td>VG 2.38 *</td>
<td>Resch</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Kurzkommentar:**

Registration at [http://www.uni-regensburg.de/zentrum-sprache-kommunikation/daf/kurse/german-studies-courses/index.html](http://www.uni-regensburg.de/zentrum-sprache-kommunikation/daf/kurse/german-studies-courses/index.html)

Registration period: July 9, 2018 (12:00 noon) - October 11, 2018 (12:00 noon)

Late registration period: October 18, 2018 (12:00 noon) - October 31, 2018 (12:00 noon)

**Leistungsnachweis:**
- Participation and discussion in class (25%)
- Short presentation (25%)
- Final paper of 2500 words (50%)

**Lerninhalte:**
This course will focus on certain aspects of German culture (i.e. history, politics, media, religion, customs etc.) as well as the students’ own perception of German culture and society. Our perspective on German culture is shaped by our cultural and personal background. That means that our perspective is always a very individual approach, be it the teacher’s (who was born and raised in Germany) or the students’ (from different countries all over the world). The idea of the course is to develop a better understanding of German culture in a multi-perspective way.

#### Perspectives on contemporary German popular culture (level B2)

- **Course Code:** 37596
- **Lecturer:** Dengg
- **SWS:** 2
- **ECTS:** 5

**Übung (mit Leistungspunkten), SWS: 2, ECTS: 5**

<table>
<thead>
<tr>
<th>Tag</th>
<th>Rhyth. von bis Zeit</th>
<th>Anfangsdatum</th>
<th>Enddatum</th>
<th>Gruppe</th>
<th>Raum</th>
<th>Lehrperson</th>
<th>Bemerkung</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mi</td>
<td>wöch. 12:00 c.t.</td>
<td>R 006</td>
<td>Dengg</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Kurzkommentar:**

Registration at [http://www.uni-regensburg.de/zentrum-sprache-kommunikation/daf/kurse/german-studies-courses/index.html](http://www.uni-regensburg.de/zentrum-sprache-kommunikation/daf/kurse/german-studies-courses/index.html)

Registration period: July 9, 2018 (12:00 noon) - October 11, 2018 (12:00 noon)

Late registration period: October 18, 2018 (12:00 noon) - October 31, 2018 (12:00 noon)

**Leistungsnachweis:**
- Presentation (40%)
- Final paper of 3000 words (60%)

**Lerninhalte:**
Germany is often praised for its art, culture, music and film. But what does the current pop culture look like? This course will focus on certain instances of contemporary German popular culture using representative samples of movies, television, music, social media sites, art and bestselling novels to develop a better understanding of German contemporary society in a multi-perspective way. Outside influences that shape popular German culture will also be discussed.